

CATALOGUE  
-  
MODERN OIL PAINTINGS TO BE SOLD AT AUCTION  
\*8078-320

8078.320  
Boston  
Res. Clos.

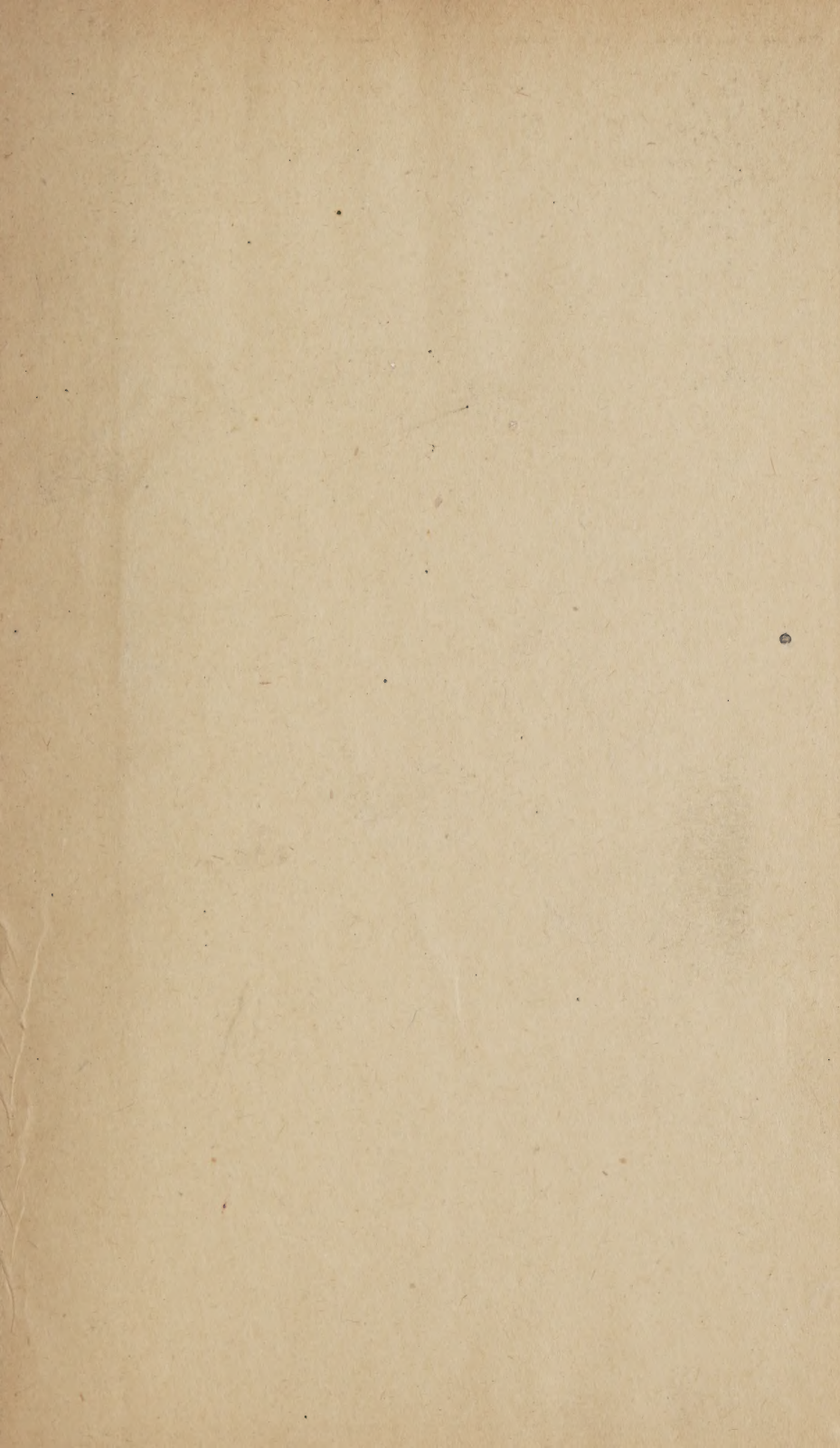
8078  
320



BOST. RES. CLOS.

No 8078.320









No. 41 removed to 8074. 18  
CATALOGUE

OF

# Modern Oil Paintings

TO BE SOLD AT AUCTION,

BY

8078.320  
**HOWE, ELTON & CO.,**

AT THEIR

Gallery, 171 Tremont Street,

Tuesday & Wednesday, July 28 & 29,

AT 11 O'CLOCK EACH DAY.

—♦♦—  
**Pictures now on Free Exhibition.**  
—♦♦—

N. B.—The Frames and Paintings will be sold together. All Purchasers will be obliged to take the Black Cases at \$1.00 each, and the Walnut Cases at \$2.50, in every instance.

Proving Price  
Lancour List 445A

From 8073.30  
to 8074.30  
Oct 255 \$20.00  
Dec. 27, 1878

\* 8078.320

# CATALOGUE.

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- 1 Morning on the Hudson, . . . EGGLAU
- 2 Evening on the Speedwell River, N. J.,  
F. MORRIS
- 3 Autumn in the Woods, . . . J. G. HEWLETT
- 4 Tompkins Cove, on the Hudson River,  
F. MORRIS
- 5 The Captive, and the Signal, DE LA HOESE
- 6 The Playmates, and Companion, do
- 7 The Old Church near Sleepy Hollow,  
J. IRVING
- 8 A View near Astoria, L. I., GEORGE PINDER
- 9 The Moorland Stream, . . SEARSBY & WILLIS
- 10 Mount Desert, on the Coast of Maine,  
S. P. DYKE



- |    |                                  |                |
|----|----------------------------------|----------------|
| 11 | On the Schuylkill River,         | FRANK NORTON   |
| 12 | Round Lake, in the Adirondacks,  | CHARLES LANDOR |
| 13 | Evening on Newark Bay,           | EGGLAU         |
| 14 | The Old Mill, near Matteawan,    | F. SUYDAM      |
| 15 | Lake Luzerne, Switzerland,       | H. HILLYER     |
| 16 | Castle Elma,                     | W. KLENKE      |
| 17 | Source of the Hudson,            | E. BAKER       |
| 18 | Happy Days of Childhood,         | B. VOLTZE      |
| 19 | Choice Raspberries,              | A. MARIO       |
| 20 | The Rocky Glen,                  | J. G. HEWLETT  |
| 21 | Demanding Toll,                  | C. OKERT       |
| 22 | Passed Free,                     | do             |
| 23 | On the Toms River, N. J.,        | F. MEAD        |
| 24 | On the Merced River, California, | do             |
| 25 | Interior of a Stable,            | WILLIS         |
| 26 | The Old Homestead,               | F. MEAD        |
| 27 | Morning on Naragansett Bay,      | J. KAIRN       |
| 28 | Grandfather's Pet,               | F. JACOBS      |
| 29 | Counting the Minutes,            | do             |



- 30 On the Devon, England, . . . THOS. SEARSBY
- 31 Emerald Lake, Catskills, . . . F. REYNOLDS
- 32 Gathering Autumn Leaves, . . . do
- 33 The Port of Leghorn, . . . H. HILLER
- 34 The Port of Lugano, . . . , do
- 35 High Life in Belgium, . . . H. DESCHAUX
- 36 The Household Pet, . . . DE KEYSER
- 37 The Favorite Steed, . . . L. ROBLE
- 38 On the Wissahicken, near Phila., A. VAN WILLIS
- 39 Dover Plains, N. Y., . . . W. MADISON
- 40 Glacier Mountain, Switzerland, . . . H. VAIT
- 41 View near Pollipers Island, on the Hudson,  
E. D. LEWIS
- 42 View in the Tropics, . . . do
- 43 Choice Composition of Fruit and Flowers,  
WILL CHASE
- 44 Scotch Fishmonger, . . . A. VAN WILLIS
- 45 Echo Lake, White Mountains, CHAS. LANDER
- 46 Winter on the Danube, . . . H. DOLL
- 47 Prospecting in the Sierra Nevada Mts., H. YOUNG

- 48 Entrance to New York Harbor,  
M. J. McILLHENEY
- 49 Indian Rock, Naragansett Bay, do
- 50 American Sport—Shooting Wild Duck,  
A. WILLIS
- 51 Scene on the Farmington River, Ct.,  
J. G. HEWLETT
- 52 In the Yellowstone Region, . P. HENDRICKS
- 53 On the Walkill River, . H. CLEVELAND
- 54 The Only Pair, . H. MEYER
- 55 The Vicious Stallion. . L. ROBLE
- 56 The Outlet to Geneva Lake and Companion,  
A. SCHWIER
- 57 Easter Morning, . M. PLASHKE
- 58 Companions of Childhood, . do
- 59 Loved by All, . KAULBACH
- 60 Birthday Morning, . MEYER
- 61 Winter in the Tyrol, . H. DOLL
- 62 Fruit, . G. FOSTER
- 63 Bethel Meadows, Ct., . GEORGE PINDER
- 64 Plaatakill Creek, Catskill Mts., do



- 65 On the Housatonic River, . . . J. IRVING
- 66 Mountain Stream, . . . . . EGGLAU
- 67 The Crying Boy, . . . . . VAN SUNDERLAND
- 68 View on the Hudson River, . . . . . EGGLAU
- 69 Fruit, . . . . . G. FOSTER
- 70 Scotch Drover, . . . . . W. GARLAND
- 71 Lake of Como, . . . . . F. D. GRISPO
- 72 Deer Stalking in the Highlands, GEO. MORRIS
- 73 On the Peabody River, White Mts., P. HANSON
- 74 Taking Lunch, . . . . . KRETCHMER
- 75 The Artist's Model, . . . . . MEYER
- 76 View in Switzerland, . . . . . H. HILLER
- 77 View on the Scheldt, . . . . . H. DOLL
- 78 Village Politicians . . . . . SCLOESSER
- 79 The Smithy's Lecture on Anatomy, STAMMEL
- 80 Black and Tan Dog, . . . . . HERMAN SIMON
- 81 Scotch Terrier, . . . . . do
- 82 Harvesting on Long Island, . . . . . H. SEARSBY
- 83 View on the Moringen, . . . . . H. DOLL
- 84 Winter on the Drachenfelds, . . . . . do

- 85 View on the Delaware River, . T. NORTON
- 86 On the Juniata River, . . F. SUYDAM
- 87 Hallett's Cove, Long Island, . GEORGE PINDER
- 88 Mount Corrib, Ireland, . A. VAN WILLIS
- 89 The Coming Storm, . . S. S. CARR
- 90 The Coolest Place in Summer Time,  
A. VAN WILLIS
- 91 Lake George, . . THOS. VILLIERS
- 92 On the Passumpsic River, . . F. MEAD
- 93 On the Susquehanna River, . J. F. LEWIS
- 94 Bellows Falls, New Hampshire, . F. NORTON
- 95 Esopus Creek, . . . C. DENEKAS
- 96 On the Hudson, . . H. B. NORTHCOTE
- 97 On the Lackawaxen River, do
- 98 The Closing Hymn, . . F. CAROLUS
- 99 Indiscretion, . . . . A. TAHYER
- 100 Grandfather's Present, . C. KRETCHMER
- 101 At Bay, . . . . A. SCHWAIER
- 102 On the Saco River, . GEORGE PINDER
- 103 On the Farmington River, Ct., do



- 104 Castle Elmendorf, on the Rhine, H. HILLIER
- 105 Musical Discord, . . . L. LAMPE
- 106 The Little Drummer, . . . do
- 107 Shadow Lake, Sierra Nevada Mountains,  
EGGLAU
- 108 Misty Morning in Pleasant Valley,  
W. H. LANGSWORTHY
- 109 On the Mohawk River, . . F. SUYDAM
- 110 Berner Lake, Switzerland, . HENDRICKS
- 111 Winter on the Kennebec, . . do
- 112 In the Alleghanies, . . . J. KEEFER
- 113 Token of Love, . . . R. REINHARDT
- 114 The New Whistle, . . . do
- 115 On the Coast of Cornwall, England,  
THOS. SEARSBY
- 116 Harvesting, . . . SEARSBY & WILLIS
- 117 The Secret Divulged, . . . L. TANERT
- 118 Vail Fall, Yosemite Valley, GEORGE PINDER
- 119 The Affectionate Sister, . . SALATINE
- 120 Childhood's Happy Hours, . . SALATINE
- 121 The Garland of Roses, . . . CARL HOFF

- |     |                              |                |
|-----|------------------------------|----------------|
| 122 | The Chieftain's First Ride,  | C. FORTIN      |
| 123 | Pulling against the Stream,  | P. LINDER      |
| 124 | On the Raritan River,        | THOS. VILLIERS |
| 125 | Boundbrook, N. J.,           | EGGLAU         |
| 126 | View in the Tropics,         | J. W. POWELL   |
| 127 | Game,                        | WM. SCHINTZELL |
| 128 | Day Dreams,                  | S. S. CARR     |
| 129 | Fruit,                       | C. P. REAM     |
| 130 | Madonna (After Raphael),     | J. CARRABAINÉ  |
| 131 | Harvesting in Orange County, | JULIA WIDGERY  |
| 132 | The Old Mill near Mattewan,  | do             |









